



TEXTILE SOLUTIONS

Made in Germany



//Photo: Royal Opera House – London, Great Britain / Theatrical Main Curtain made from mohair velour with multiple layers and linings



CONTENTS

[INDEX]	4
[GERRIETS SOLUTIONS]	5
[COMPANY HISTORY]	6
[TEXTILE SOLUTIONS]	8
INTRO	10
[TEXTILES]	
MUSLIN & CANVAS	14
CYCLORAMA FABRICS	18
STAGE VELVET	22
SCRIMS & GAUZES	26
STAGE & SCENIC NETS	30
DUVETYNE	34
CHROMAKEY FABRICS	38
DECORATIVE FABRICS	42
DECORATIVE VINYL FILMS	46
DRAPERY FABRICS	50
BLACKOUT FABRICS	54
WOVEN GLASS	58
OUTDOOR FABRICS	62
OUTDOOR EVENT TEXTILES	66
EXPO FABRICS	72
STRETCH FABRICS	76
EVENT TEXTILES	80
FUNCTIONAL TEXTILES	84
EFFECT FABRICS	88
STRING AND SLASH CURTAINS	92
LED CURTAINS	96
CONTRA	100
CAMOUFLAGE FABRICS & BURLAP	104
MODELLING FABRICS	108
ACOUSTIC FABRICS AND ACOUSTIC CURTAINS	112
[MIRROR FILMS AND PANLES]	
[BREAK AWAY GLASS]	116
[FAUX BRICK WALL]	120
[METAL FABRICS]	124
[ACCESSORIES]	128
[THE COMPANY]	132
	134

[INDEX]

A		GRANADA 23	Semi-Rigid Mirror / self-adhesive 117
ABSORBER CS / LIGHT 113	GRANAT 89	Sharkstooth 6 point FALSTAFF 27	Sharkstooth 8 point
ACCESSORIES 133		ISOLDE / ISOLDE CS 27	Sheer Muslin BW / CS / PES 15
Acoustical Fabrics 113	H	SHIRTING 15	ShowLED CLASSIC / CHAMELEON /
ALICANTE 23	HABUTAI 67	ANIMATION / ANIMATION WATERPROOF /	ANIMATION HYBRID 97
ASCONA 380 / 400 / 570 Cotton 23	HD MIRROR PANELS used for	Shrink Mirror 117	SKYLIGHT 290 / 350 63
	bouncing projected images 117	Sound Absorbing Fabrics 23	Sound Curtain CLASSIC / OFFICE 113
B	HEAVY BOBBINET FIDELIO 27	Sprinkler Gauze CS 73	STAGE MESH
BANNER MATERIAL CS 43	Heavy Canvas CS 15	105 / 140 / 200 / 205 / 206 81	STAGE NETS 31
BARCELONA 23	HEAVYSTRETCH 500 77	STAGE VELVETS BW / CS 23	STARDUST 35
Blackout Fabric ECLIPSE 55	HIGH-GLOSS MATT PLASTIC FILM 47	String curtains 93	Structural Fabrics Hessian H 425 105
Blackout Fabrics 55		SUPER Muslin 15	
Bobbinet ELECTRA 10 / 12 27	I		T
BOLTON 35	ISOLDE / ISOLDE CS	TAFFETA CS 67	TAFFETA PES 43
BREAK AWAY GLASS – GERO 121	8 Point Sharkstooth 27	TELESTRETCH 39	TELEVISION CS 39
BRILLANT 89	K	TERRA 300 51	THE WALL BRICK / ROCK –
BURLAP 105	KANDEL Cyclorama Fabric 19	Faux Wall Covering 125	Transparent Leightweight Mirror 117
		Transparent Silver Mirror 117	Transparent Walls 93
C	L	Trevira CS VOILE 67	TRISTAN Filled Cloth Cotton 27
CALMUC 35	LAS VEGAS 93		U
CAMOUFLAGE FABRIC SILVER / WHITE .. 105	LASER SCRIM 67	UNISATIN 51	
Canvas EXTRA 15	LEON 23		V
China Silk HABUTAI 67	Lightweight Mirror Panel 117	VARIETE 23	VIGO 23
CHROM 89	LUNAR DUO 85	VINYL FILMS 47	VISION GAUZES / BOBBINETS /
Chromakey Fabric SUPRA 39	LUNAR OPAK 85	SHARKSTOOTHES / FILLED CLOTH 27	
CHROMAKEY Fabrics 39	LUNAR REMOVE 85		
CINE GAUZE FIGARO 27	LUNAR SPOT 85		
CLIVIA 450 / 600 23	LUNAR WHITE 85		
CLIVIA ECHO 113			
CONTRA H FINE / MEDIUM / SUPER / O . 101	M		
Cyclorama Fabric 19	MACAU CLASSIC / SHOW 93		
Cyclorama Fabric KANDEL 19	MALAGA 23		
	MALTA 19		
D	MANNHEIM 19		
DARK 280 55	MEGASTRETCH 215 / 300/ 450 / X 77		
DECOMOLTON 35	METALLIC BOBBINET 27		
Diffusion Film FROST 47	MIRAGE 89		
DRAPERY FABRICS 51	MOLTONSTRETCH 77		
Duvetyne Materials 35	MOSAIC MIRROR 5 x 5 / 10 x 10 117		
DUVETYNE R 55 / 300 / CS 35, 39	Muslin & Canvas' Cotton / CS / PES 15		
	MUSLIN & CANVAS` COTTON / CS / PES .. 15		
E	Muslin CS / PES 15		
ECLIPSE Blackout Fabric 55			
EIFEL 19	N		
EVENT TEXTILES 67	NIGHT 300 55		
Expo Textile Square Gauze Cotton / CS 73			
Expo Textile Square Net Cotton / CS 73			
	O		
F	OPAL 89		
FALLSTAFF 6 point Sharkstooth 27	OUTDOOR EVENT TEXTILES 81		
Faux Wall Covering	Outdoor Fabrics 63		
THE WALL BRICK / ROCK 125	P		
FIDELIO Heavy Bobbinet 27	PAILLETTE 89		
FIGARO Cine Gauze 27	PALACE 23		
Filled Cloth TRISTAN 27	PARSIFAL Vision Gauze 27		
FOCUS 67	PVC Mirror 117		
FORM'IT UNO / DUO / PES 109			
FROST Diffusion Film 47	R		
Functional Textiles 85	RIPSTOP 67		
	RUBIN 89		
G			
GAUZES 27	S		
GERO - BREAK AWAY GLASS 121	SATIN CS 51		
GERRA CS 51	Satin PROJEKT 350 51		
Glassclear PVC Film 47	SCENIC NET 25 x 25 mm 31		
G-MESH RINGMESH / CHAINMAIL	SCRIMS 27		
Wire Mesh Curtain 129			

[GERRIETS SOLUTIONS]

Further publications of our Gerriets Solutions series:



SCREEN SOLUTIONS



TECHNICAL SOLUTIONS



FLOORING SOLUTIONS



ACOUSTIC SOLUTIONS



INTERIOR ACOUSTIC SOLUTIONS

Secure your personal copies of our Gerriets Solutions series today.

You can request them quickly and easily by calling +49 (0) 7665 960 0 or by emailing info@gerriets.com.

[COMPANY HISTORY]



Gerriets was founded on 16 April 1946 as Freiburg's first textile wholesaler.



The young enterprise found itself established with facilities managers and technical directors when Hans' son Walter Gerriets had the idea to produce the first customer-oriented catalog, presenting the textile collection in a clear and manageable form to their customers.



By the end of the 50s, the product portfolio was almost exclusively flame retardant stage textiles. Plastics-based screens were used for decorative purposes only.



1965: Gerriets developed the REVUE Projection Screen. A screen welding machine was especially developed for Gerriets. A Paris Opera inquiry led to refinements in the REVUE screen's formulation resulting in the first OPERA® screen.
1970: Gerriets moved from Freiburg to a new building in Umkirch.

1946 — 1949 — 1955 — 1957 — 1959 — 1961 — 1965+1970 — 1980+1985

Hans Gerriets worked on the reconstruction of Freiburg's theatre. This reinforced Gerriets' focus on the specialized textile business.



Increased demand for flame retardant fabrics led to the need for a dedicated staff of cutters, seamstresses and fitters.



On March 28, 1961 Hans Gerriets died. Walter and Johanna Gerriets become the owners of Gerriets GmbH.



1980: The first subsidiary "Gerriets International" was founded in Allentown, New Jersey, USA.
1985: Gerriets developed its own weaving looms capable of weaving 10.0 m (32') wide textiles.





1986: GGB (Gerriets Great Britain) is founded in London, England.
1988: A new wing was added to the Umkirch building for additional office space.



1992-2001: Further subsidiaries and partnerships were established. Offices now in the UK, Austria, France, Spain, Italy, Greece, Turkey, Korea, Japan, South Africa, Brazil, the Netherlands and now located in the USA.
On October 05, 1999 Johanna Gerriets died.



Construction in Umkirch of a new logistics center and high-bay warehouse with modern logistics management and usable space of over 3,500 m².



On October 06, 2013 Walter Gerriets died.

1986-1988 — 1990-1992 — 1992-2001 — 2002 — 2007 — 2008 — 2013 — 2015-2018

1990: Planning started for a new building in Volgelsheim, France, providing 7,500 m² of production area for sewing, screen welding and metal fabrication workshops.
1992: Moved to the new building in Volgelsheim.



Hannes Gerriets and Bernd Baumeister are promoted into management positions. Gerriets now consists of 180 employees.



Gerriets headquarters in Umkirch is extended and the project department is moved there from Volgelsheim.



Planning started for the building extension in Volgelsheim.





//Photo: Erik Berg / Den Norske Opera – Oslo, Norway / Main curtain

[TEXTILE SOLUTIONS]

Gerriets is the world's leading company in the distribution and manufacture of fabrics and textiles for theatres, opera houses, conference venues, concert halls, mega events and other large-scale projects.

Are you looking for the right textile for your production or event? Our extensive range of highly specialized and high-quality textiles are tailored to the needs of the theatre and event sector and are constantly being optimized and expanded.

Benefit from a vast selection of special wide width fabrics, the best duvetyne on the market, a high-quality selection of stage velour or innovative and unique decoration materials.

Gerriets Textile Solutions – the solution for your event needs!

INTRO

The Gerriets Sewing Workshop

The heart of our organization – the Gerriets sewing workshop.

Our highly skilled seamstresses, some of whom can look back on decades of experience, produce everything here with high precision, applying all tricks of the trade, from grand drapes with gold leaf appliqué, velvet stage curtains, muslins, gauzes and canvas, stretch materials, to giant cycloramas for the Metropolitan Opera in New York.

Years of textile experience and state of the art technology come together in our workshops. They are home to both the longest sewing robot and the widest weaving loom in the world as well as a custom cutting and panelling machine developed through months of planning especially for us.

New production hall with stage tower

In order to meet the steadily growing demand in the coming years, Gerriets opened in 2018 a new 2,000 m² production hall and stage tower at its production site in Volgelsheim in Alsace, France.

The heart of the new hall is a more than 14 m high tower designed to simulate the fly loft of theater, allowing us to improve quality control of ready-made textiles, such as curtains, scrims and gauzes.





[TEXTILE SOLUTIONS]

INTRO

Gerriets custom solutions

We love a challenge!

When others give up, we are just beginning.
Custom solutions have been part of our company from the very beginning.

The challenge in our daily standard business is all about fast, reliable handling and punctual delivery, for which we are known worldwide.

But the real challenge for us lies in the custom solution. From planning to construction to assembly - for all steps we deploy highly qualified employees who do everything to make the whole process a success.

And we have demonstrated this time and again over the past 70 years. We keep our promises.







[TEXTILES]

MUSLIN & CANVAS

The "standard" textile! Light and versatile!

Whether made of cotton, Trevira CS or polyester our selection of muslin and canvas offers you the basis for a wide range of applications. These include use as a stage background, an acoustically transparent canvas or as a ceiling covering. Many muslins and canvases are easily painted and printed and are available in widths up to 1,220 cm (40') wide.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
SHEER MUSLIN CS	Trevira CS	310-620 cm (122"-20'4")	75 g/m ² (2.21 oz/yd ²)	60.00 m (65.6 yds)	•	•	•		•	
MUSLIN CS	Trevira CS	310-620 cm (122"-20'4")	200 g/m ² (5.90 oz/yd ²)	60.00 m (65.6 yds)	•	•	•	•	•	•
SUPER CANVAS CS	Trevira CS	310-1,225 cm (122"-40'2")	300 g/m ² (8.85 oz/yd ²)	60.00 m (65.6 yds)	•	•	•		•	
HEAVY CANVAS CS	Trevira CS	500 cm (16'4") (16'5")	430 g/m ² (12.68 oz/yd ²)	30.00 m (32.8 yds)	•	•	•		•	
MUSLIN PES	Polyester	310-520 cm (122"-17'1")	200 g/m ² (5.90 oz/yd ²)	60.00 m (65.6 yds)			•			
SUPER CANVAS PES	Polyester	310-520 cm (122"-17'1")	300 g/m ² (8.85 oz/yd ²)	60.00 m (65.6 yds)			•			
SHIRTING BLEACHED MUSLIN	Cotton	220-1,220 cm (87"-40'2")	200 g/m ² (5.90 oz/yd ²)	48.00 / 60.00 m (52.5 / 65.6 yds)	•			•	•	•
SHEER MUSLIN	Cotton	300-1,225 cm (118"-40'2")	90 g/m ² (2.65 oz/yd ²)	60.00 m (65.6 yds)	•			•	•	
SUPER MUSLIN	Cotton	180-1,225 cm (71"-40'2")	200 g/m ² (5.90 oz/yd ²)	60.00 m (65.6 yds)	•			•	•	•
CANVAS EXTRA	Cotton	630-1,245 cm (20'8"-40'10")	260 g/m ² (7.67 oz/yd ²)	48.00 / 50.00 60.00 m (52.5 / 54.7 / 65.6 yds)	•	•		•	•	

Event Center "Milchwerk" – The Milk Factory

Description

- Manufacture and installation of curtains from seamless Sheer Muslin CS; with a total length of 88.0 m.
- Special TRUMPF 95 track system guides visitors with the help of the curtain into different rooms and areas.
- Modernization and atmospheric upgrading of the foyer.

Client

City Radolfzell / Milchwerk (Dairy) Radolfzell

Location

Radolfzell / Germany







[TEXTILES]

CYCLORAMA FABRICS

"Horizons" as far as the eye can see!

"Stage horizons" (cycloramas) are often the base of an impressive stage design in the theatre or opera house. Convince yourself of the versatility and high quality of our cyclorama fabrics.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
MANNHEIM	Cotton	300 / 505 cm (118" / 16'5")	360 / 430 g/m ² (10.62 / 12.68 oz/yd ²)	60.00 m (65.6 yds)	•			•		•
EIFEL	Cotton	420 cm (13'9")	390 g/m ² (11.5 oz/yd ²)	60.00 m (65.6 yds)						
KANDEL	Linen	300 cm (118")	300 g/m ² (8.85 oz/yd ²)	60.00 m (65.6 yds)						
MALTA	Cotton	300 cm (118")	400 g/m ² (11.80 oz/yd ²)	50.00 m (54.7 yds)	•					

Metropolitan Opera New York

Description

- Gerriets Cyclorama Fabric
- Classical cyclorama, painted white.

Client

Metropolitan Opera

Location

New York / USA







//Photo: New National Theatre – Tokyo, Japan / Art Curtain from stage velvet CLIVIA 600

[TEXTILES]

STAGE VELVET

Rich and luscious!

Perfect for main curtains! Our wide range of high quality stage velvets includes both opaque and sound-absorbing fabrics made from cotton or Trevira CS, many are available with an acoustic certificate.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
Stage Velvet BW ASCONA 380	Cotton	140 cm (55")	380 g/m ² (11.21 oz/yd ²)	50.00 m (54.7 yds)	•		•			
Stage Velvet BW ASCONA 400	Cotton	150 cm (59")	400 g/m ² (11.80 oz/yd ²)	45.00 m (49.2 yds)	•	•	•		•	
Stage Velvet BW ASCONA 570	Cotton	150 cm (59")	570 g/m ² (16.81 oz/yd ²)	30.00 m (32.8 yds)	•	•			•	•
Stage Velvet BW CLIVIA 450	Cotton	150 cm (59")	450 g/m ² (13.27 oz/yd ²)	30.00 m (32.8 yds)	•		•		•	
Stage Velvet BW CLIVIA 600	Cotton	150 cm (59")	600 g/m ² (17.70 oz/yd ²)	30.00 m (32.8 yds)	•		•		•	•
Stage Velvet CS BARCELONA	Trevira CS	140 cm (55")	380 g/m ² (11.21 oz/yd ²)	50.00 m (54.7 yds)	•	•	•	•	•	•
Stage Velvet CS ALICANTE	Trevira CS	140 cm (55")	520 g/m ² (15.34 oz/yd ²)	30.00 m (32.8 yds)	•	•	•		•	•
Stage Velvet CS GRANADA	Trevira CS	143 cm (56")	610 g/m ² (17.99 oz/yd ²)	25.00 m (27.3 yds)	•	•	•	•		•
Stage Velvet LEON	Polyester	140 cm (55")	360 g/m ² (10.62 oz/yd ²)	40.00 m (43.7 yds)			•			
Stage Velvet VIGO	Polyester	140 cm (55")	420 g/m ² (12.39 oz/yd ²)	45.00 m (49.2 yds)			•			
Stage Velvet CS MALAGA	Trevira CS	140 cm (55")	475 g/m ² (14.01 oz/yd ²)	32.00 m (35 yds)	•	•			•	
Stage Velvet CS VARIETE	Trevira CS	140 cm (55")	580 g/m ² (17.11 oz/yd ²)	32.00 m (35 yds)					•	
Stage Velvet CS PALACE	Trevira CS, Polyester	140 cm (55")	450 g/m ² (13.27 oz/yd ²)	32.00 m (35 yds)					•	

Staatsoper Unter den Linden

Description

- Reopening of the Staatsoper Unter den Linden after general renovations in 2018.
- Production of the main curtain made of CLIVIA 600 stage velour in a customized red tone; decorated with precious golden applications such as embroidery, special fringes and a border; dimensions of the main curtain: 22.0 x 10.0 m (72 x 33 ft).
- Production of a sample curtain in a custom red, which served as the pattern or the wooden stencil; dimensions of the sample curtain: 10.0 x 3.4 m (33 x 11 ft)
- Delivery of a 20.0 m (66 ft) long, modular designed and motorized scissor track system FENCE; allowing for the main curtain to be opened horizontally for a Greek opening or vertically for a German opening.
- Fabrication of a 7-layer sound curtain for the acoustical separation of the main stage and the auditorium; outer layer of stage velour CLIVIA 600; measured sound insulation level of 18 dB; dimension of the sound curtain: 17.5 x 12.5 m (57 x 41 ft).
- Delivery of various curtains for the rehearsal stage 1; made using black ASCONA 570 velour; installed on TRUMPF 95 tracks.

Constructor

Senate Department for Culture and Europe represented by the
Senate Department for Urban Development and Housing

Interior Design

hg merz Architects museum designer

Client

Main & sample & sound curtain:
Waagner-Biro Austria Stage Systems AG
Scissor track system FENCE :
Theatertechnische Systeme GmbH
Curtains for Rehearsal Stage 1 / ARTTHEA
Bühnentechnik GmbH

Location

Berlin / Germany







e OBO Ja
BETTERMANN

[TEXTILES]

SCRIMS & GAUZES

Transparency in everything!

Our strong and durable scrims and gauzes are available in large width for seamless processing. These semi-transparent fabrics can be used as front and rear projection surfaces and are able to be dyed or painted.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
Vision Gauze PARSIFAL	Cotton	1,200 cm (39'4")	44 g/m ² (1.30 oz/yd ²)	48.00 m (52.5 yds)	•	•		•	•	•
Vision Gauze ELECTRA 10	Cotton	1,000 cm (32'9")	87 g/m ² (2.57 oz/yd ²)	36.00 m (39.2 yds)	•	•		•	•	•
Vision Gauze ELECTRA 12	Cotton	1,200 cm (39'4")	70 g/m ² (2.06 oz/yd ²)	36.00 m (39.2 yds)	•			•	•	•
Cine Gauze FIGARO	Cotton	550 cm (18')	34 g/m ² (1.00 oz/yd ²)	29.00 m (31.7 yds)	•	•		•	•	
METALLIC BOBBINET	Cotton, Metlon	150 / 850 cm (59" / 27'1")	45 g/m ² (1.33 oz/yd ²)	45.00 m (49.2 yds)	•			•	•	
Heavy Bobbinet FIDELIO	Cotton	1,100 cm (36')	86 g/m ² (2.54 oz/yd ²)	30.00 m (32.8 yds)	•			•	•	
6 point Sharkstooth FALSTAFF	Cotton	540 / 1,090 cm (17'9" / 35'9")	118 g/m ² (3.48 oz/yd ²)	45.00 / 55.00 m (49.2 / 60.1 yds)	•	•		•	•	•
8 point Sharkstooth ISOLDE	Cotton	620 / 1,200 cm (20'4" / 39'4")	95 g/m ² (2.80 oz/yd ²)	45.00 / 55.00 m (49.2 / 60.1 yds)	•			•	•	•
8 point Sharkstooth ISOLDE CS	Trevira CS	1,080 cm (35'5")	85 g/m ² (2.51 oz/yd ²)	45.00 m (49.2 yds)	•		•	•	•	•
FILLED CLOTH TRISTAN	Cotton	1,150 cm (59")	200 g/m ² (5.90 oz/yd ²)	45.00 m (49.2 yds)	•			•	•	•

Adele World Tour

Description

- Gauze made of ISOLDE 8-point Sharkstooth.
- Dimension: 29.00 x 9.50 m (95'2" x 31'2").
- Manufacture of projection surface for the stage set of the Adele World Tour.

Designerin

Es Devlin

Client

Adele / Tait Towers







[TEXTILES]

STAGE & SCENIC NETS

Essential for "networking"!

Visually attractive elements for the attachment of decorations, props or as safety nets. Real eye-catchers!

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
STAGE NET 6 x 6 mm	Nylon	300 cm (118")	50 g/m ² (1.47 oz/yd ²)	30.00 m (32.8 yds)	•				•	•
STAGE NET 10 x 10 mm	Nylon	300 cm (118")	80 g/m ² (2.36 oz/yd ²)	30.00 m (32.8 yds)	•				•	•
STAGE NET 20 x 20 mm	Nylon	300 cm (118")	130 g/m ² (3.83 oz/yd ²)	30.00 m (32.8 yds)	•				•	•
STAGE NET 30 x 30 mm	Nylon	300 cm (118")	133 g/m ² (3.92 oz/yd ²)	30.00 m (32.8 yds)	•				•	•
SCENIC NET 25 x 25 mm	Nylon	250 cm (98")	20 g/m ² (0.59 oz/yd ²)	50.00 m (54.7 yds)	•				•	

Casa da Música

Description

- Hand-knotted art curtain from VOILE CS integrated into a stage net.
- Dimensions: 72 ft wide x 49 ft high (22 m x 15 m).
- Vertically operated on specially designed STRATUS lifting track system.
- Various curtain and track systems with decorative, sunprotection and blackout/acoustical components.
- Total of 22 curtains throughout Portugal's House of Music.

Architect

Rem Koolhaas / OMA

Project Director / Designer

Petra Blaisse / InsideOutside

Location

Porto / Portugal







[TEXTILES]

DUVETYNE

The Swiss Army Knife of fabrics!

Duvetyne is a versatile and adaptable fabric available in many different weights and qualities for various applications. It makes for a quick and easy solution for stage masking, scenery, retail displays, room dividers, and backdrops along with numerous other uses. Gerriets has the right duvetyne fabric for every application.

Technical Data

	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
DECOMOLTON	Cotton	130 / 300 cm (51" / 118")	165 g/m ² (4.87 oz/yd ²)	30.00 / 60.00 m (32.8 / 65.6 yds)	•	•	•	•	•	
DUVETYNE R 55	Cotton	200 / 300 cm (78" / 118")	300-325 g/m ² (8.85-9.59 oz/yd ²)	60.00 m (65.6 yds)	•	•	•	•	•	•
DUVETYNE 300	Cotton, Viscose	300 cm (118")	325 g/m ² (9.59 oz/yd ²)	60.00 m (65.6 yds)	•		•			
DUVETYNE CS	Polyester	300 cm (118")	320 g/m ² (9.44 oz/yd ²)	60.00 m (65.6 yds)	•	•			•	•
Special Effect Duvetyne STARDUST	Cotton	300 cm (118")	400 g/m ² (11.80 oz/yd ²)	60.00 m (65.6 yds)	•					
BOLTON	Cotton	300 cm (118")	320 g/m ² (9.44 oz/yd ²)	60.00 m (65.6 yds)	•		•			•
CALMUC	Cotton	300 cm (118")	520 g/m ² (15.34 oz/yd ²)	30.00 m (32.8 yds)	•	•			•	•

LUXEXPO

Description

- Manufacture and installation of various curtains from DUVETYNE R 55 in the colour black.
- A total of approx. 1.2 tons of DUVETYNE R 55 were processed.
- Suspension to a STUDIO E track system with FRICTION DRIVE motors
- Total length of the track system approx. 210.0 m.

Project Director / Designer

Mr. Jourdain

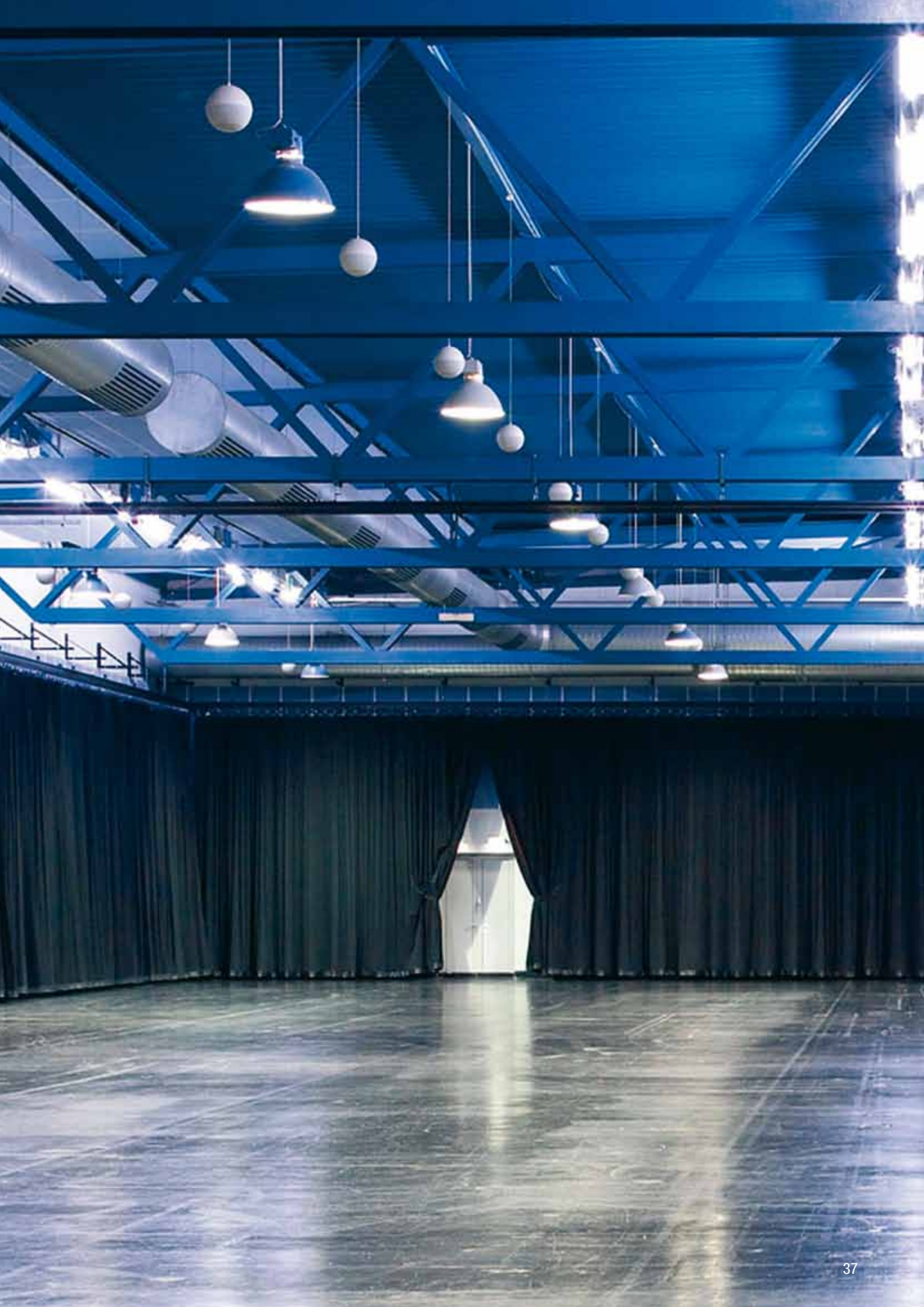
Client

LUXEXPO

Location

Luxembourg / Luxembourg







[TEXTILES]

CHROMAKEY FABRICS

Creating a perfect illusion!

Our chromakey fabrics are specially designed for blue/green screen effects in television studios using wool, Trevira CS and polyester fibers.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
TELEVISION CS	Trevira CS	500 cm (16'4")	200 g/m ² (5.90 oz/yd ²)	60.00 m (65.6 yds)	•	•	•	•	•	
CHROMAKEY SUPRA	Wool	180 cm (70")	210 g/m ² (6.19 oz/yd ²)	40.00-45.00 m (43.7-49.2 yds)						
TELESTRETCH	Polyester	450 cm (14'9")	95 g/m ² (2.80 oz/yd ²)	50.00 m (54.7 yds)	•					
DUVETYNE CS	Polyester	300 cm (118")	320 g/m ² (9.44 oz/yd ²)	60.00 m (65.6 yds)	•	•			•	

"Music Paradise"-Studio

Description

- Renovation of a TV Studio using TELEVISION CS as a green screen and the matching chromakey green VARIO flooring, this new studio is totally transformed into a physical green box.
- Redesign of the 416.0 m² music and TV studio "Music Paradise" in Lower Austria Hollabrunn.

Client

Studio Musik Paradies

Location

Hollabrunn / Austria







//Photo: Hauser & Partner AG – Dübendorf, Switzerland / Strips from Banner Material CS

[TEXTILES]

DECORATIVE FABRICS

More than just a pretty face!

A rich and colourful range of acoustically transparent Trevira CS and polyester materials. Wherever our inexpensive decorative fabrics are used, it gets pretty colourful! These impressive fabrics can be used both inside and outside and are perfectly suited for wall coverings as well as for decoration and theatrical curtains.

Technical Data

	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
BANNER MATERIALS CS	Trevira CS	160 cm (63")	150 g/m ² (4.42 oz/yd ²)	30.00 / 60.00 m (32.8 / 65.6 yds)	•	•	•	•	•	
TAFFETA PES	Polyester	150 / 310 cm (59" / 122")	70 g/m ² (2.06 oz/yd ²)	30.00 m (32.8 yds)			•			

ÖBB Corporate Headquarters

Description

- Around 1,100 curtains made from custom printed BANNER MATERIAL CS are used as room dividers over a total length of 2.5 kilometers.
- Use of more than 3.5 km of tracks with a total of 15.000 running meters.
- Each curtain has its own individual print motif and is therefore unique. Total area: 9,000 m².
- Impressive open-space concept spread over 24 floors.

Client

ÖBB Corporate Headquarters

Location

Vienna / Austria







//Photo: Gonzales / Mercedes-Benz Museum – Stuttgart, Germany / Art Curtains from mohair velour, GLASSCLEAR PVC FILM and CONTRA H

[TEXTILES]

DECORATIVE VINYL FILMS

A slick alternative to traditional drapery!

Vinyl films are an exciting alternative to traditional drapery. It is durable, weldable and great for special effects.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
HIGH-GLOSS PLASTIC FILM 0.18 mm	PVC	130 cm (51")	230 g/m ² (6.78 oz/yd ²)	30.00 m (32.8 yds) 2 x 15.00 m (2 x 16.4 yds)			•		•	•
HIGH-GLOSS PLASTIC FILM 0.35 mm	PVC	135 cm (53")	450 g/m ² (13.27 oz/yd ²)	60.00 m (65.6 yds) 2 x 30.00 m (2 x 32.8 yds)						
GLASSCLEAR PVC FILM	PVC	135 cm (53")	385 g/m ² (11.36 oz/yd ²)	50.00 m (54.7 yds)	•				•	•
PVC Diffusion Film FROST	PVC	140 cm (55")	385 g/m ² (11.36 oz/yd ²)	100.00 m (109.4 yds)	•				•	

Terrell Place Lobby

Description

- Creation of a more harmonious interior and a contemporary, exciting work destination at the office and retail complex Terrell Place by redesigning the foyer and corridor walls using FROST diffusion film by treating it as a single media canvas.
- Eleven finished diffusion screens made from FROST, the largest being 24.0 x 4.0 m (78 x 13 ft).
- The FROST diffusion film picks up the bright aspects of the media while the darker aspects sit in the background creating a 3-dimensional effect.
- Distance between LED wall and FROST diffusion film: approx. 2"; Pixel Pitch: 5.7 mm

Designer

ESI Design

Installation

Cinematic Interiors, Howard Friedman

Client

Terrell Place

Location

Washington D.C. / USA





Project Video





[TEXTILES]

DRAPERY FABRICS

Good looking and sound absorbing!

Printable and extremely tear-resistant drapery fabrics made of cotton, polyester or Trevira CS. Ideal for visual and acoustic partition curtains.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
GERRA CS	Trevira CS	140 cm (55")	285 g/m ² (8.41 oz/yd ²)	25.00 / 50.00 m (27.3 / 54.7 yds)	•	•	•	•	•	
SATIN CS	Polyester	150 / 300 cm (59" / 118")	350 g/m ² (10.32 oz/yd ²)	30.00 / 50.00 m (32.8 / 54.7 yds)	•	•			•	
UNISATIN	Cotton	120 cm (47")	275 g/m ² (8.11 oz/yd ²)	60.00 m (65.6 yds)	•				•	
SATIN PROJEKT 350	Trevira CS	140 / 300 cm (55" / 118")	350 g/m ² (10.32 oz/yd ²)	50.00 / 60.00 m (54.6 / 65.6 yds)	•	•	•	•	•	
TERRA 300	Polyester	300 cm (118")	280 g/m ² (8.26 oz/yd ²)	40.00 m (43.7 yds)	•					

Library of Architecture, Art & Design University of Applied Sciences Münster / Germany

Description

- Manufacturing and installation of a 5-layer Sound Curtain OFFICE with wave optics.
- Custom-designed with printed outer layer in white SATIN.
- Installed on oval curved TRUMPF 95 track system, especially modified for OFFICE curtains.
- Visual and acoustic separation of a seminar room in the academic Library for Architecture, Arts and Design.

General contractor

W. Awerbeck GmbH

Architect

Planungsgemeinschaft Zauberscho(e)n aus Münster and
Bühler & Bühler Architekten

Client

University of Applied Sciences Münster

Location

Münster / Germany







//Photo: Norbert Miguletz / Schirn Kunsthalle – Frankfurt, Germany / Blackout curtains made of NIGHT 300

[TEXTILES]

BLACKOUT FABRICS

Darkness on demand!

Blackout material made from opaque, sound-reflecting and cut-resistant materials.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
DARK 280	Polyester, Polyamid	280 cm (110")	300 g/m ² (8.85 oz/yd ²)	35.00 m (38.3 yds)	•					
NIGHT 300	Polyester	300 cm (118")	380 g/m ² (11.21 oz/yd ²)	40.00 m (43.7 yds)	•	•			•	
ECLIPSE	Polyester	320 cm (126")	260 g/m ² (7.67 oz/yd ²)	30.00 m (32.8 yds)	•	•			•	

Lokhalle Creative Park, Freiburg

Description

- 3 TRUMPF 95 cord operated track systems, each with two-part curtains made of light grey ECLIPSE.
- 2 curtains 8.0 m high, 1 curtain 10.0 m high.

Client

Grünhof GmbH, Freiburg

Location

Freiburg / Germany







//Bremen Arena – Bremen, Germany / WOVEN GLASS on STRATUS Festoon System

[TEXTILES]

WOVEN GLASS

The non-combustible fabric!

Our woven glass fabrics are used whenever a non-combustible material is required. They are also weatherproof and thus are frequently used in outdoor applications.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	A2
Woven Glass QUALITY 96 201	Woven fibreglass	150 cm (59")	435 g/m ² (12.83 oz/yd ²)	15.00 / 30.00 / 60.00 m (16.4 / 32.8 / 65.6 yds)			•			•
Woven Glass QUALITY 96 105	Woven fibreglass	150 cm (59")	310 g/m ² (9.14 oz/yd ²)	15.00 / 30.00 / 60.00 m (16.4 / 32.8 / 65.6 yds)			•			•
Woven Glass QUALITY 96 110	Woven fibreglass	150 cm (59")	300 g/m ² (8.85 oz/yd ²)	15.00 / 30.00 / 60.00 m (16.4 / 32.8 / 65.6 yds)			•			•
Woven Glass QUALITY 96 029	Woven fibreglass	150 cm (59")	300 g/m ² (8.85 oz/yd ²)	15.00 / 30.00 / 60.00 m (16.4 / 32.8 / 65.6 yds)			•			•

Bremen Arena

Description

- Retracting STRATUS festoon curtain system for subdividing massive arena of the Bremen City Hall.
- Custom-fabricated curtains made from woven-glass textile.

Client

BgA Veranstaltung & Wirtschaftsförderung Bremen

Location

Bremen / Germany







//Photo: SpY UrbanArt / Studio Banana / Gerriets España S.L. / Quédate con Cuenca

[TEXTILES]

OUTDOOR FABRICS

All-weather material!

These durable outdoor materials provide protection from sunlight, wind and rain, are acoustically transparent and permeable to air!

Visually appealing design with a delicate surface structure and high colour fastness. Certified according to Oeko-Tex® Standard 100.

Technical Data

	Material	Width approx.	Weight approx.	Stück- länge approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
SKYLIGHT 290	Polyester	300 cm (118")	290 g/m ² (8.55 oz/yd ²)	40.00 m (43.7 yds)	•					
SKYLIGHT 350	Polyester	300 cm (118")	350 g/m ² (10.32 oz/yd ²)	40.00 m (43.7 yds)	•					

OMICRON Headquarter

Description

- Manufacture and installation of four outdoor curtains made from weatherproofed and slender outdoor textile SKYLIGHT in the colour beige.
- Dimensions of the curtains: each approx. 14.0 x 8.0 m (46 x 26 ft).
- Installed on a JOKER 95 track system with FRICTION-DRIVE and G-FRAME control.

Client

OMICRON electronics GmbH

Location

Klaus / Austria







//Photo: Andreas Waldschuetz / Layla De Mue, The Syma Line – Berlin, Germany / Art installation from china silk HABUTAI

[TEXTILES]

EVENT TEXTILES

Light and airy!

Light, thin fabrics for effects and decorations used typically in interior design. These fabrics are also frequently used for projection effects varying from transparent to opaque.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
China Silk HABUTAI	Silk	140 cm (55")	22-45 g/m ² (0.65-1.33 oz/yd ²)	45.00-50.00 m (49.2-54.7 yds)	•				•	•
LASER SCRIM CS	Trevira CS	330 cm (10'10")	21 g/m ² (0.62 oz/yd ²)	60.00 m (65.6 yds)	•	•	•	•		•
CS VOILE	Trevira CS	300-520 cm (118"-17'0")	45 / 50 g/m ² (1.33 / 1.47 oz/yd ²)	60.00 m (65.6 yds)	•	•	•		•	•
TAFFETA CS	Trevira CS	310 / 520 cm (122" / 17'0")	80 g/m ² (2.36 oz/yd ²)	30.00 / 60.00 m (32.8 / 65.6 yds)	•	•	•		•	
RIPSTOP	Polyester	160 / 505 cm (63" / 16'7")	100 g/m ² (2.95 oz/yd ²)	50.00 / 100.00 m (54.6 / 103.9 yds)					•	
FOCUS	Polyester	300 cm (118")	110 g/m ² (3.24 oz/yd ²)	30.00 m (32.8 yds)	•					

Black Masks – Opera Balet

Description

- JOKER 95 track system, Trevira CS VOILE, TRANSPARENT SILVER MIRROR, GLASSCLEAR PVC FILM.

Client

Slovene National Theatre Maribor

Location

Maribor / Slovenia





[WORLD OF TEXTILES]



More about our
Textile Solutions
here!

//Photo: Jonathan Tichler / Metropolitan Opera – New York, USA / Wagner curtain, based on a damask silk fabric





//Photo: Hopermann / IAA Messestand Mercedes-Benz – Frankfurt, Germany / Ceiling element, approx. 110 x 60 m / 5,030 m² / approx. 3,000 kg

[TEXTILES]

EXPO FABRICS

The Fire Marshal's friend!

These water-permeable, sprinkler-compatible fabrics are made of cotton or Trevira CS. Ideal for stretch fabric ceilings common in the trade show and special event industries. With VDS certificate!

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
SQUARE NET 3 x 3 mm (1/8" x 1/8")	Cotton	590 / 1,190 cm (19'4" / 39'0")	82 g/m ² (2.42 oz/yd ²)	43.00-58.00 m (47.0-63.4 yds)	•	•			•	
SQUARE NET CS 3 x 3 mm (1/8" x 1/8")	Trevira CS	1,100 cm (36'1")	60 g/m ² (1.77 oz/yd ²)	40.00-45.00 m (43.7-49.2 yds)	•		•	•	•	
SQUARE NET BW VdS (certified)*	Cotton	1,190 cm (39'1")	58 g/m ² (1.71 oz/yd ²)	42.00-45.00 m (45.9-49.2 yds)	•					
SQUARE NET CS VdS (certified)*	Trevira CS	1,100 cm (36'1")	48 g/m ² (1.42 oz/yd ²)	50.00 m (54.7 yds)	•		•			
SPRINKLER GAUZE CS VdS (certified)*	Trevira CS	310 / 500 cm (122" / 16'4")	110 g/m ² (3.24 oz/yd ²)	50.00 m (54.7 yds)	•		•	•	•	
SQUARE GAUZE BW VdS (certified)*	Cotton	520 cm (17'1")	90 g/m ² (2.65 oz/yd ²)	30.00 m (32.8 yds)	•					
SQUARE GAUZE CS	Trevira CS	300 / 520 cm (118" / 17'0")	70 g/m ² (2.06 oz/yd ²)	30.00 m (32.8 yds)	•					

*Standard requirements for trade shows with sprinkler system.

Mercedes-Benz at the Auto China trade show

Description

- Fabrication and installation of booth ceiling in SPRINKLERSTRETCH fabric with oval cut-out design.
- Booth of the car manufacturer Mercedes-Benz in the context of the trade show Auto China.

Client

Ernst F. Ambrosius & Sohn

Location

Beijing / China







//Photo: Altes Schauspielhaus Stuttgart, Germany / Door out of MEGASTRETCH

[TEXTILES]

STRETCH FABRICS

Calling these great isn't a stretch!

Elastic fabric for decorations, stage sets, ceiling coverings, and are even suitable for projections.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
MEGASTRETCH 215	Polyester, Elastane	215 cm (85")	220 g/m ² (6.49 oz/yd ²)	50.00 m (54.6 yds)	•				•	
MEGASTRETCH 300	Polyester, Elastane CS	300 cm (118")	260 g/m ² (7.67 oz/yd ²)	50.00 m (54.6 yds)	•					
MEGASTRETCH 450	Polyester	450 cm (14'9")	95 g/m ² (2.80 oz/yd ²)	50.00 m (54.6 yds)	•				•	
MEGASTRETCH X	Polyester, Lycra	300 / 450 cm (118" / 14'9")	175 g/m ² (5.16 oz/yd ²)	50.00 m (54.6 yds)	•					
HEAVYSTRETCH 500	Polyester	500 cm (16'4")	270 g/m ² (7.96 oz/yd ²)	50.00 m (54.6 yds)	•				•	
MOLTONSTRETCH	Cotton, Lycra	310 cm (122") (122")	250 g/m ² (7.37 oz/yd ²)	60.00 m (65.6 yds)	•				•	

Bouroullec Exhibition at the Louvre

Description

- Temporary tunnel construction (4 months) for the Exhibition "Momentané" by the brothers Ronan & Erwan Bouroullec, Musée des Arts décoratifs – Paris, including all required fixtures for hanging up large exhibits and specially developed lamp holders for exhibit lighting.
- Dimensions: 40.0 m (43.7 yds) long, 11.50 m high and 9.50 m wide, tunnel skin made of white stretch material.
- On the floor and on the walls fastening with special developed adapters.

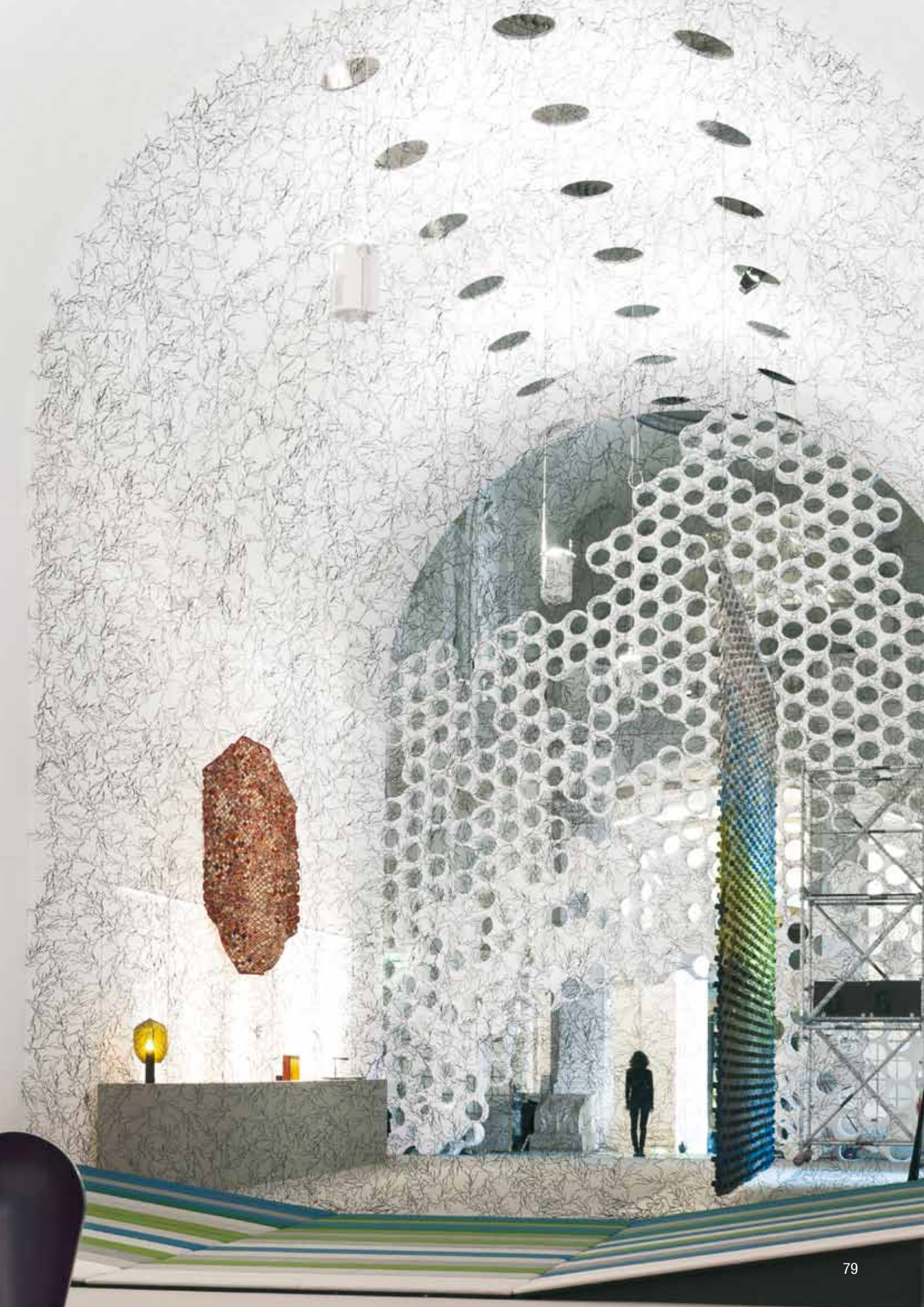
Client

Ronan Bouroullec and Erwan Bouroullec

Location

Paris / France







//Photo: Felix Groteloh / Power of Diversity - The Crossing Lines – Freiburg, Germany / Stage set with STAGE MESH

[TEXTILES]

OUTDOOR EVENT TEXTILES

Blow away your audience, not your curtains!

These air and sound-permeable fabrics, available in various widths, are perfect for outdoor use, frequently used as curtains and masking on open-air stages. They are also frequently used as a wind block.

Technical Data

	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
STAGE MESH 105	Polyethylen	202-500 cm (79"-16'4")	105 g/m ² (3.10 oz/yd ²)	50.00 m (54.6 yds)	•		•		•	
STAGE MESH 140	Polyethylen	202-500 cm (79"-16'4")	140 g/m ² (4.13 oz/yd ²)	50.00 m (54.6 yds)	•		•		•	
STAGE MESH 200	Polyethylen	202-500 cm (79"-16'4")	200 g/m ² (5.90 oz/yd ²)	50.00 m (54.6 yds)	•		•			
STAGE MESH 205	Polyethylen	202-400 cm (79"-13'1")	230 g/m ² (6.78 oz/yd ²)	50.00 m (54.6 yds)	•					
STAGE MESH 206	Polyethylen	200-400 cm (79"-13'1")	230 g/m ² (6.78 oz/yd ²)	50.00 m (54.6 yds)	•					

Unheilig Germany Tour

Description

- Approx. 2,906 ft² (270 m²) backdrop printed on Stage Mesh 200 with grommets/eyelets around the perimeter.
- 25.0 m of TRUMPF 95 track.

Project Director

Philipp Zanders

Client

TTL Ton & Lichttechnik

Location

Germany Tour



LICHTER DER STADT





//Photo: D. Matvejev / Lithuanian National Drama Theatre production LOKIS. Director Lukasz Twarkowski – Vilnius, Lithuania / LUNAR SPOT

[TEXTILES]

FUNCTIONAL TEXTILES

Form follows function!

These functional textiles include the first self-adhesive and repositionable textile on the market. Others are ideal for seamless front and rear projection, for TV, photo and film studios and for thermal regulation of major window fronts.

LUNAR REMOVE is the first self-adhesive and repositionable textile on the market.

Technical Data

	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
LUNAR OPAK	Polyester	305 cm (120")	135 g/m ² (3.98 oz/yd ²)	50.00 m (54.7 yds)	•	•			•	
LUNAR REMOVE	Polyester	98 cm (39")	256 g/m ² (7.55 oz/yd ²)	50.00 m (54.7 yds)						
LUNAR WHITE	Polyester	310 cm (122")	300 g/m ² (8.85 oz/yd ²)	50.00 m (54.7 yds)	•	•			•	
LUNAR SPOT	Polyester	320 / 510 cm (126" / 16 9")	125 g/m ² (3.69 oz/yd ²)	50.00 m (54.7 yds)	•	•			•	
LUNAR DUO	Polyester	310 cm (122")	310 g/m ² (9.14 oz/yd ²)	50.00 m (54.7 yds)	•	•			•	

IFA – Exhibition Stand Sony

Description

- Use of approx. 1,000 m² of the front projection screen GAMMALUX® microperforated, applied on curved wooden substructure. Dimensions of projection screen 115.0 m wide; between 7.0 and 10.0 m high.
- Delivery of 600.0 running meters of the blackout fabric LUNAR WHITE for the further design of the exhibition stand.
- Exhibition stand of the consumer electronics manufacturer Sony in the context of the trade fair IFA (Internationale Funkausstellung) in Berlin.

Architects

Schmidhuber + Partner GbR

Client

Display International Schwendinger GmbH & Co. KG

Location

Berlin / Germany







//Photo: Phoenix Hall – Mainz, Germany / Gable covering and entrance curtains made of effect fabric MIRAGE

[TEXTILES]

EFFECT FABRICS

All that glitters is gold!

These brilliant, glossy, decorative fabrics are often used on stage or in variety shows. Using CHROM can create a unique 3-dimensional special effect.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
BRILLANT	Polyester	112 cm (44")	120 g/m ² (3.54 oz/yd ²)	30.00 m (32.8 yds)	•			•	•	
CHROM	Polyester	130 cm (51")	65 g/m ² (1.92 oz/yd ²)	30.00 m (32.8 yds)	•			•	•	
RUBIN	Polyester	112 cm (44")	100 g/m ² (2.95 oz/yd ²)	30.00 m (32.8 yds)	•			•	•	
MIRAGE	Polyester	310 cm (122")	95 g/m ² (2.80 oz/yd ²)	30.00 m (32.8 yds)	•		•	•	•	
PAILLETTE	PVC, Polyester	132 cm (52")	295 g/m ² (8.70 oz/yd ²)	15.00 m (16.4 yds)	•			•		
OPAL	Polyester	150 / 310 cm (59" / 122")	80 g/m ² (2.36 oz/yd ²)	30.00 m (32.8 yds)				•	•	
GRANAT	Polyester, Polyamid	160 / 310 cm (63" / 122")	80 g/m ² (2.36 oz/yd ²)	30.00 m (32.8 yds)	•		•	•		

MISANTHROPE

Description

- Special effect material in black silver as the central design element for the backdrop of the stage production "Misanthrope" by Molière.
- Dimensions of the backdrop: approx. 12.6 x 6.0 m (41 x 20 ft).

Client

Volkstheater Wien

Location

Vienna / Austria







//Photo: n³ Architektur / Hotel Glockenspitze – Altenkirchen, Germany / Curtains made of effect fabric MACAU CLASSIC

[TEXTILES]

STRING AND SLASH CURTAINS

Stringing ideas together!

Transparently elegant and visually attractive: string and slash curtains create unique visual or scenic effects on stage, and decoratively, in event and trade fair construction as well as for shop windows. "transparent walls" in architecture or as semi-transparent projection screens!

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
String Curtain MACAU CLASSIC	Trevira CS	As requested by customer	330 g/m ² (9.73 oz/yd ²)	-	•		•	•	•	•
String Curtain MACAU SHOW	Polyester	200 x 300 cm (6'6" x 9'10") & 200 x 500 cm (6'6" x 16'5")	280 g/m ² (2.36 oz/yd ²)	-	•				•	
Slash Curtain LAS VEGAS	Polyester	90 x 244 cm (35" x 96") 90 x 488 cm (35" x 16'0") 90 x 731 cm (35" x 24'0")	90 g/m ² (2.65 oz/yd ²)	-						

THE BITTER TEARS OF PETRA VON KANT

Description

- VARIO REFLECT dance floor used for the theatre drama "The bitter tears of Petra von Kant" by Rainer Werner Fassbinder; scope of delivery: approx: 35.0 m² (377 sq ft).
- Used upstage, a MACAU CLASSIC string curtain was custom printed according to customer requirements to create a unique backdrop; dimensions of the curtain: 9.0 x 4.0 m (30 x 13 ft).

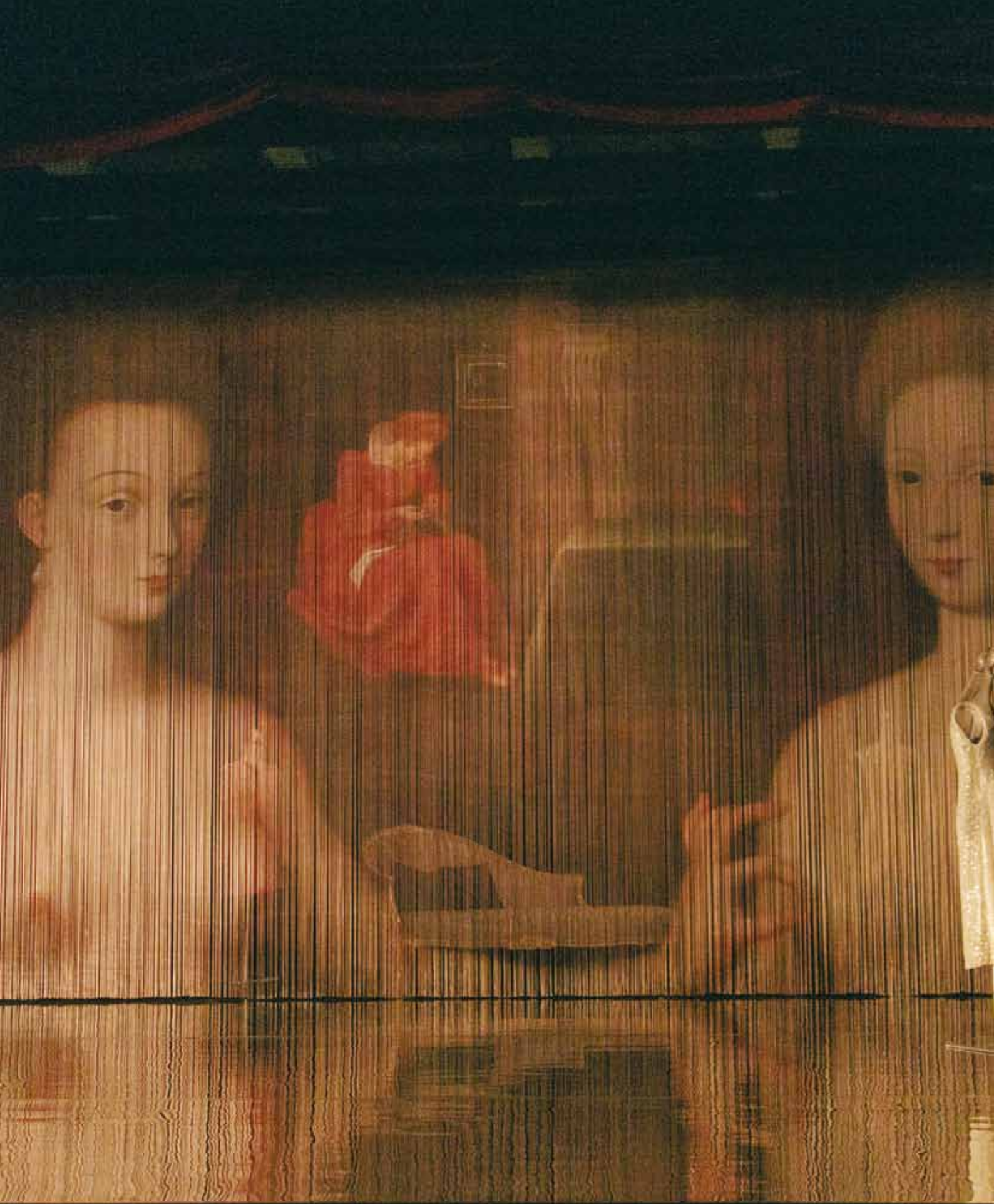
Client

Stadttheater Aachen

Location

Aachen / Germany







//Photo: Benart Sound Light-Vision-Stage System / TRT Sevgi Studio — Ankara, Turkey / ShowLED CLASSIC

[TEXTILES]

LED CURTAINS

Starry nights filled with LEDs!

Our professional LED animation curtains are available in 5 different versions; from ready-made CLASSIC star curtains to ShowLED ANIMATION waterproof outdoor curtains.

Technical Data									
	Material	Standard sizes	Weight approx.	Flame Retardant Classifications					
				B1	M1	EN	EN*	NFPA	BS
CLASSIC	Polyester	600 x 400 cm (19'8" x 13'0") 900 x 400 cm (29'6" x 13'1") 700 x 500 cm (23'0" x 16'5") upon customer specification	540 g/m ² (1.2 lbs/yd ²)	•				•	
CHAMELEON	Polyester	600 x 400 cm (19'8" x 13'0") 900 x 400 cm (29'6" x 13'1") 700 x 500 cm (23'0" x 16'5") upon customer specification	620 g/m ² (1.4 lbs/yd ²)	•				•	
ANIMATION	Polyester	upon customer specification	880 g/m ² (1.9 lbs/yd ²)	•				•	
ANIMATION WATERPROOF	Polyester	upon customer specification	920 g/m ² (2.0 lbs/yd ²)	•	•			•	
ANIMATION HYBRID	Polyester	upon customer specification	1,220 g/m ² (2.7 lbs/yd ²)	•	•			•	

THE WYLD – Out of this world

Description

- Full stage RGB LED curtain setup with 3 portals, a main backdrop and side wings according to customer's requirements.

Client

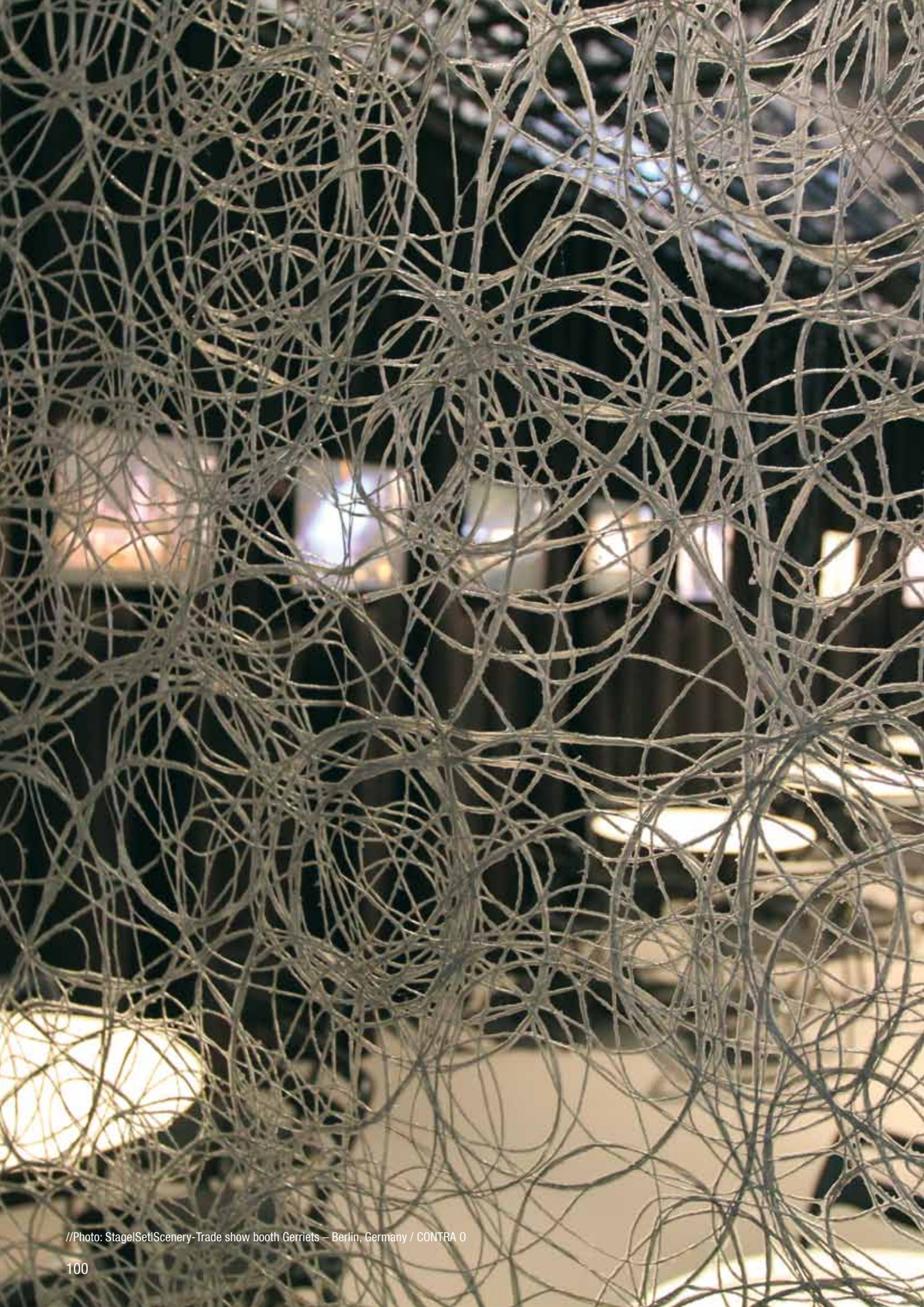
Friedrichstadt-Palast

Location

Berlin / Germany







//Photo: StageSetlScenery-Trade show booth Gerriets – Berlin, Germany / CONTRA 0

[TEXTILES]

CONTRA

An exciting and versatile fabric!

Exclusive to Gerriets, this unique, handmade design fabric is perfect for decoration and trade show construction. It is also suitable for interior design and film sets.

Technical Data

	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
CONTRA H FINE	Viscose	300 cm (118")	200 g/m ² (5.90 oz/yd ²)	50.00 m (54.7 yds)			•		•	
CONTRA H MEDIUM	Viscose	300 cm (118")	300 g/m ² (8.85 oz/yd ²)	25.00 m (27.3 yds)			•		•	
CONTRA H SUPER	Viscose	300 cm (118")	300 g/m ² (8.85 oz/yd ²)	20.00 m (21.8 yds)			•		•	
CONTRA O	Viscose	300 cm (118")	200 g/m ² (5.90 oz/yd ²)	25.00 m (27.3 yds)			•		•	

Euroshop – Burkhardt Leitner Trade Show Booth

Description

- Manufacture of wall panels from "CONTRA H SUPER" for a 182.0 m² stand at the Euroshop Trade Fair in Düsseldorf for Burkhardt Leitner, manufacturer of modular architectural systems.
- Best of show award - Euroshop 2014.

Concept / Architect

Ippolito Fleitz Group

Client

Burkhardt Leitner Modular Spaces GmbH

Location

Düsseldorf / Germany







//Photo: Tanzschule Gutmann / Ballhaus Freiburg, Germany / Elegant partitions made from CAMOUFLAGE FABRIC

[TEXTILES]

CAMOUFLAGE FABRICS & BURLAP/SCRIM

Camouflage for the stage!

Effect materials especially for the trade fairs and special decorations as well as for stage sets. The BURLAP is also used for costume design.

Technical Data

	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
CAMOUFLAGE FABRIC SILVER	PVC, Polyester	135 cm (53")	280 g/m ² (8.26 oz/yd ²)	50.00 m (54.7 yds)					•	
CAMOUFLAGE FABRIC WHITE	Polyester	245 cm (96")	168 g/m ² (4.95 oz/yd ²)	30.00 m (32.8 yds)	•				•	
HESSIAN / BURLAP H 425	Jute	210 cm (83")	425 g/m ² (12.53 oz/yd ²)	50.00 m (54.7 yds)						

Kinderland "Treehouse-Meetingpoint"

Description

- Manufacturing and installation of a 400.0 m² floating ceiling using a leaf effect.
- This formed part of the Nursery at the G3 shopping centre near Vienna. White Camouflage Fabric was first printed and then cut to create a tree house.
- Synthetic branches and plastic foliage were woven in by hand to complete the look.

Client

BAI Bauträger Austria Immobilien GmbH

Location

Vienna / Austria







//Photo: Stage design made of FORM'IT granite

[TEXTILES]

MODELLING FABRICS

Quickly and easily modelled into almost any shape!

Our two-component material makes it easy to model three-dimensional objects. The moldable fabric holds its shape, making it ideal for decorative application and stage design. It also is printable and paintable to further customize the look.

Technical Data										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
FORM'IT UNO	Alu, Textil	120 cm (47")	275-355 g/m ² (8.11 - 10.47 oz/yd ²)	10.00 m (10.9 yds)		•			•	
FORM'IT DUO	Alu, Textil	120 cm (47")	520-530 g/m ² (15.34 - 15.63 oz/yd ²)	10.00 m (10.9 yds)		•			•	
FORM'IT PES	Alu, Textil	120 cm (47")	330 g/m ² (9.73 oz/yd ²)	10.00 m (10.9 yds)		•			•	

SUÍTE BRANCA – Grupo Corpo

Description

- Staging of the stage design of the dance production "Suíte Branca" with the help of the FORM'IT modelling fabric; usage of 27 panels in ice optics.
- Reversible and bicoloured dance floor VARIO CLASSIC; in the colour black-white.

Choreography

Cassi Abranches

Stage Set

Paulo Pederneiras

Light Design

Paulo Pederneiras / Gabriel Pederneira

Client

Grupo Corpo

Location

Belo Horizonte / Brasil







//Photo: Open Systems AG – Zurich, Switzerland / Room-in-Room Concept with ABSORBER LIGHT

[TEXTILES]

ACOUSTIC FABRICS AND ACOUSTIC CURTAINS

Sounds perfect!

Highly absorbent fabrics for acoustic applications. Ideal for use in multi-purpose halls for variable acoustic control with flexible absorption methods.

Technical Data										
ACOUSTIC FABRICS										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	M1	EN	EN*	NFPA	BS
ABSORBER CS	Trevira CS	180 cm (70")	560 g/m ² (16.51 oz/yd ²)	40.00 m (43.7 yds)	•	•	•	•	•	•
ABSORBER LIGHT	Trevira CS, Polyester	300 cm (118")	149 g/m ² (4.39 oz/yd ²)	30.00 m (32.8 yds)	•		•	•	•	
ACOUSTIC CURTAINS										
	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	B2	EN	EN*	NFPA	BS
CLIVIA ECHO	Cotton, Acrylat	150 cm (59")	650 g/m ² (19.17 oz/yd ²)	30.00 m (32.8 yds)	•		•		•	
SOUND CURTAIN CLASSIC	Cotton, PVC	-	2,600-3,500 g/m ² (4.79-6.45 lbs/yd ²)	-	5 or 7-ply, each ply flame retardant					
SOUND CURTAIN OFFICE	Mix	-	1,500-2,800 g/m ² (3.31-6.17 lbs/yd ²)	-	2, 5 or 7-ply, each ply flame retardant					
WOOLSERGE	Wool	150 cm (59")	565 g/m ² (16.66 oz/yd ²)	45.00 m (49.2 yds)					•	•
			650 g/m ² (19.17 oz/yd ²)		•				•	
WOOLSERGE 800	Wool	150 cm (59")	800 g/m ² (23.59 oz/yd ²)	40.00 m (43.7 yds)						•
WOOLSERGE OFFICE	Wool	150 cm (59")	360 g/m ² (10.62 oz/yd ²)	40.00 m (43.7 yds)	•	•			•	

Miller Thomson LLP

Description

- Manufacture of a 3-ply sound curtain OFFICE drape with wave optic; made in four separate sections for visual and acoustic separation of a meeting room within an open plan office.
- Outer layers of sound curtains were made from ALICANTE CS in light grey.
- Installed on a TRUMPF 95 OFFICE walk along track system.

Architect

BVN Architecture

Client

Miller Thomson LLP

Location

Vancouver, BC / Canada







[MIRROR FILMS AND PANLES]

Easy Reflections!

Our mirror collection includes reflective metallic films and self-adhesive polystyrene mirrors with versatile application possibilities for decoration and trade fair construction, for theatrical sets, museum exhibitions, cruise ships, television and film productions, photography and architecture, dance studios as well as retail and shop window decorations.

Technical Data

MIRROR FILMS

	Material	Width approx.	Weight approx.	Piece lengths approx.	Flame Retardant Classifications					
					B1	B2	EN	EN*	NFPA	BS
PVC MIRROR 0.2 mm	PVC, Polyester	130 cm (51")	280 g/m ² (8.26 oz/yd ²)	30.00 m (32.8 yds)						
MOSAIC MIRROR 5 x 5 mm	Polystyrene	50 cm (20")	1,490 g/m ² (2.76 lbs/yd ²)	2.60 m (102")						
MOSAIC MIRROR 10 x 10 mm	Polystyrene	50 cm (20")	1,490 g/m ² (2.76 lbs/yd ²)	2.60 m (102")						
SHRINK MIRROR	PVC/PES	135 cm (53")	150 g/m ² (4.42 oz/yd ²)	50.00 m (54.7 yds)						
TRANSPARENT SILVER MIRROR	Metallised Polyester screen	152 cm (20")	104 g/m ² (3.07 oz/yd ²)	30.00 m (32.8 yds)						
SEMI-RIGID MIRROR	Polystyrene	100 cm (39")	1,270 g/m ² (2.80 oz/yd ²)	2.50 m (98")	•					
SEMI-RIGID MIRROR Self-Adhesive	Polystyrene	100 cm (39")	1,090 g/m ² (2.40 oz/yd ²)	2.60 m (102")			•			

LIGHTWEIGHT MIRROR PANEL

	Material	Sizes approx.	Weight approx.	Flame Retardant Classifications					
				B1	B2	EN	EN*	NFPA	BS
LIGHTWEIGHT MIRROR PANEL	Metallised Polyester film	Frame size 2.5 cm (1"): Max. width 150 cm (59") Max. height 400 cm (13'1")	2,200 / 2,800 g/m ² (4.0 / 5.1 lbs/yd ²)			•			
TRANSPARENT LIGHTWEIGHT MIRROR PANEL	Metallised Polyester film	Frame size 4 cm (1½"): Max. width 315 cm (124") Max. height 1,300 cm (512")	2,200 / 2,300 g/m ² (4.0 / 4.1 lbs/yd ²)			•			
HD MIRROR PANELS used for bouncing projected images	Metallised Polyester film	Frame size 4 cm (1½"): Max. width 285 cm (112") Max. height 900 cm (354")	2,800 g/m ² (5.1 oz/yd ²)			•			

IF – dealing with perception

Description

- LEIGHTWEIGHT MIRROR PANELS used on ceiling to create the wakable room installation "IF – dealing with perception" of Michael Perl and Christian Zwerschina.

Client

Residenzgalerie Salzburg

Location

Salzburg / Austria







[BREAK AWAY GLASS]

And "ACTION"!

Break Away Glass GERO raises the stakes in many theatre and television productions through the "safe" use of this effect material. Our Break Away Glass GERO are ceramic and earthenware reproductions made of a special plastic. It breaks into realistic, but blunt fragments and is therefore completely harmless.

Technical Data		
	Information	Packing Unit
Wine bottle	1.0 l	12
Wine bottle	0.7 l	12
Bordeaux bottle	0.7 l	12
Champagne bottle	0.7 l	12
Whisky bottle	0.7 l	12
Beer bottle	0.5 l	12
Coca-Cola bottle	0.33 l	12
Orangina bottle	0.33 l	12
Long drink glass	0.3 l	12
Water glass	0.2 l	12
Wine glass	0.2 l	12
Romer glass, bicolour	0.125 l	12
Champagne flute	0.2 l	12
Pitcher, crystal-clear	1.0 l	6
Beer mug, stoneware	0.5 l	9
Vase, white / Vase, blue / Vase, green	H 22 cm (9")	9
Plate	Ø 23 cm (9")	4
Roofing tile	-	12
Ashtray, smoked glass	Ø 15 cm (6")	12
Cup, white, to match with Saucer, white	-	12
Saucer, white, to match with Cup, white	-	12
Teapot, white	0.5 l	4
Ashtray, crystal	Ø 15 cm (6")	12
Cognac goblet, crystal-clear	0.1 l	12
Beer mug, crystal-clear	0.5 l	9
Beer mug, crystal-clear	1.0 l	6
Beer mug, stoneware	1.0 l	6
Window pane, crystal-clear	45 x 33 cm (18" x 13") 35 x 26 cm (14" x 10 ¼") 80 x 80 cm (32" x 32")	1

BLOOD POEM

Description

- Use of Gerriet's GERO Break Away Glass in a film about the legendary Russian poet Sergei Esenin - based on a true story.

Client

dffb Deutsche Film- und Fernsehakademie Berlin GmbH

Location

Berlin / Germany







//Photo: private museum Beutler - Hilters, Germany / Stage scenery from THE WALL BRICK

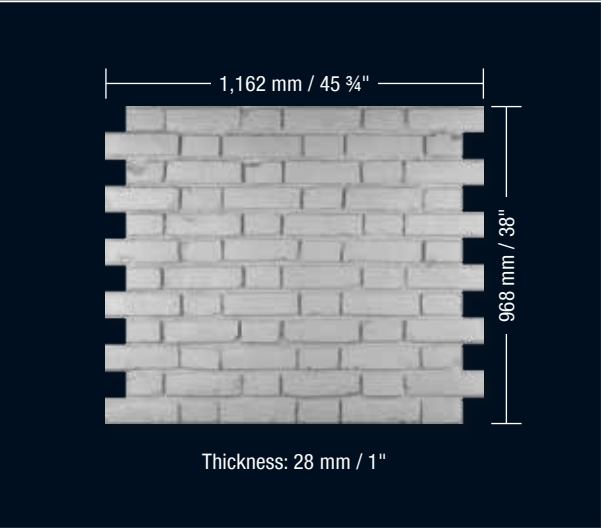
[FAUX WALL PANELS]

THE WALL – Realistic wall panels!

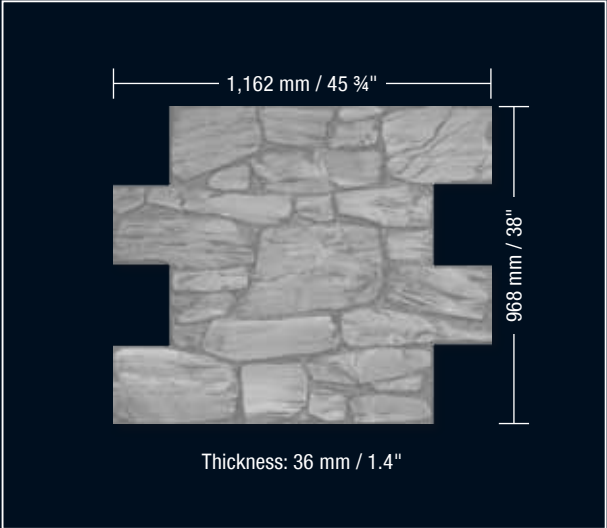
Whether for stage sets at the theatre, in the event sector, for film sets, for trade fair booths or for stylish and changeable ambience at various locations – the possible applications of our faux wall panels "THE WALL" in the versions BRICK and ROCK are extensive.

THE WALL is suitable for all indoor wall and ceiling surfaces.

Technical Data										
	Material	Size approx.	Weight approx.	Packing Unit	Flame Retardant Classifications					
					B1	B2	EN	EN*	NFPA	BS
THE WALL BRICK	Polystyrene EPS	116.2 x 96.8 x 2,8 cm (45 ¾" x 36" x 1")	860 g/Piece (1.9 lbs/panel)	12/4	•				•	
THE WALL ROCK		116.2 x 96.8 x 3,6 cm (45 ¾" x 36" x 1.4")	920 g/Piece (2.0 lbs/panel)	8/4	•				•	



BRICK: Wall Panel



ROCK: Wall Panel

SOKO Wismar

Description

- Faux brick wall for set design of the German TV series "SOKO Wismar" using "THE WALL" imitations in the versions BRICK REALITY and BRICK SILVER. BRICK SILVER painted by the customer with solvent-free interior wall paint in a light shade of gray.
- On the whole 7,535 ft² (700.0 m²) of BRICK style panels of THE WALL were used.

Production Company

Cinecentrum

Client

Studio Hamburg MCI

Location

Berlin / Germany







//Photo: ZF-Forum – Friedrichshafen, Germany / Curtains made of G-MESH 12.0 RING MESH

[METAL FABRICS]

Effective and flexible!

G-MESH is an effective and flexible metal mesh material that impresses with its unique creative potential and solves the clumsiness and cold of common metal surfaces.

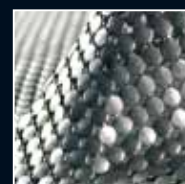
UV and water resistant, it is ideal for architectural outdoor installations. When combined with motion, water and light effects it can be appreciated by designers, architects and landscape gardeners.

Technical Data				
	Material	Width*	Höhe*	Weight approx.
G-MESH 7.0 RING MESH	Stainless steel 1.4404	Individual	up to 15.00 m (49'3")	2,200 g/m² (4 lbs/yd²)
	Bronze CuSn6			2,490 g/m² (4.5 lbs/yd²)
G-MESH 12.0 RING MESH	Stainless steel 1.4404			3,060 g/m² (5.7 lbs/yd²)
	Bronze CuSn6			3,450 g/m² (6.2 lbs/yd²)
	Stainless steel 1.4404 Bronze CuSn6			3,260 g/m² (6.0 lbs/yd²)
G-MESH 2.5 CHAIN MAIL	Aluminium AlMg3	0,60 m (24")	up to 2.90 m (114")	800 g/m² (1.15 lbs/yd²)
	Brassbronze CuSn32n9			2,200 g/m² (4 lbs/yd²)
G-MESH 5.8 CHAIN MAIL	Aluminium AlMg3	1,00 m (33")		1,500 g/m² (2.7 lbs/yd²)
	Brass CuZn37			3,400 g/m² (6.2 lbs/yd²)

*Width according customer requirements.



RING MESH



CHAIN MAIL



Swarovski Factory Premises

Description

- The semi-transparent curtain made from G-MESH 12.0 RING MESH serves as the giant factory entrance to the mysterious world of crystals; dimensions of the wire mesh curtain: 250.0 x 10.0 m (820 x 33 ft).
- Covering of the factory premises of the crystal jewellery manufacturer with the aid of the corrosion- and weather-resistant wire mesh curtain G-MESH. In the sun G-MESH reminds of the sparkle of crystals.

Client

D. Swarovski & Co.

Location

Wattens / Austria







PIPE CAT



Lead-Weight



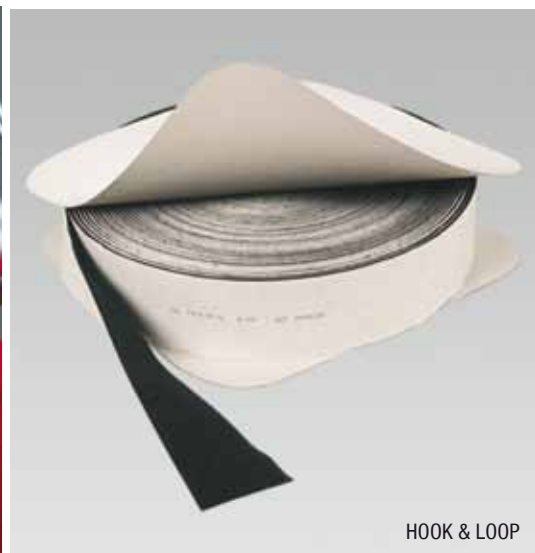
Adhesive Tape



Curtain Tape



G-QUICK 2.0



HOOK & LOOP



Spannfix



Linen Webbing



PIPE CLAMP



132

Tie Line



BASE CAT



Rope

[ACCESSORIES]

...what else can I get you?

In addition to our textile collection, we also offer a wide range of accessories.

Our GaffGun Tape Roller allows you to lay cables and dance floors in an upright position and thus protects your back and knees. The time saving with GaffGun is revolutionary: 80% of the laying time can be saved with the tape roller.

With G-QUICK 2.0, PIPE CAT and PIPE CLAMP you can hang your softgoods many times faster than with other fastening systems. Our range of accessories also includes various adhesive tapes as well as webbing and hook and loop tapes, stage and binding tapes, textile fringes, borders, tassels and embroidery. You will also find special cleaning solutions as well as flame retardants and protective bags in our accessories list.

[THE COMPANY]

Gerriets GmbH, now in its third generation, has five subsidiaries (USA, Great Britain, Austria, France and Poland) as well as distributors and trading partners in over 20 countries. Since the company was founded in 1946, Gerriets has developed into a world market leader for theatre, stage and event supplies.

Development, production, trade and project planning: decades of experience and our expertise make us your perfect partner.

Gerriets Textile Solutions – individual solutions for every purpose!

gerriets.com

Gerriets GmbH / Im Kirchenhürstle 5-7 / DE-79224 Umkirch / Tel. +49 7665 960 0 / info@gerriets.com

//Photo: Gerriets sewing workshop in Volgelsheim / Alsace, France



GERRIETS WORLDWIDE

Gerriets GmbH
gerriets.com

Gerriets Belgique
gerriets.be

Gerriets Romania
gerriets.ro

Gerriets S. A. R. L.
gerriets.fr

Gerriets Nederland
gerriets.nl

Gerriets Bulgaria
gerriets.bg

Gerriets International Inc.
gerriets.us

Gerriets Italia
gerriets.it

Gerriets Korea Co. Ltd.
gerriets.com/kr

Gerriets Great Britain Ltd.
gerriets.co.uk

Gerriets Hellas
gerriets.gr

Gerriets South Africa
gerriets.co.za

Gerriets Austria CEE GmbH
gerriets.at

Gerriets Turkey
gerriets.com/tr

Gerriets Brasil
gerriets.com/br

Gerriets Sp. z o.o.
gerriets.pl

Gerriets Slovenija
gerriets.si

Gerriets Czech Republic /
Slovakia
gerriets.cz

Gerriets España S. L.
gerriets.es

Gerriets Hungária
gerriets.hu

Gerriets Taiwan
gerriets.com

